

Jennifer Berg

VIOLIN STUDIO

www.JenniferBergViolin.com

36133 Johnstown Rd.
Farmington Hills, MI 48335

Rates: \$38/30-minutes, \$57/45-minutes, or \$76/60-minutes, paid monthly on or before listed due date of corresponding invoice. Introductory lessons are billed as a single, one-time charge before any monthly invoices are issued. Payment can be made by credit/debit and processed online through the related invoice, also serving as confirmation of a reserved appointment time.

Introductory Lesson: This studio operates as an independent private entity by application only, providing specialized training and instruction exclusively to both professional artists and student level clientele. Before a new student is taken on, an introductory lesson will be conducted to assess and determine overall expectations including practice requirements and lesson performance set by the studio. Appropriately following a positive assessment, a standard appointment time may then be offered subject to availability. Given the type of specialized coaching services and instruction provided, those unable to commit and follow through on lesson material and weekly class assignments will be ineligible to receive scheduling.

Schedule: The studio functions on a class-based, weekly appointment system to best serve the interests of all of its students. Lessons will be held at the same time each week, students need only commit to a month at a time and may discontinue before the next begins. On the 1st of each month, an invoice will be sent via email stating the total payment due and also serving as schedule confirmation. In maintaining schedule accuracy with associated teaching networks, performance organizations, and professional referral sources, invoices must be paid in full as detailed, on or before the listed due date; otherwise the studio's scheduling system will no longer hold the time as reserved, and it may potentially be claimed by another student/client from an affiliated source. Additionally, the studio posts breaks and closings throughout the year to coincide with holidays, observances, and vacation days. In all instances, invoices will be adjusted accordingly.

Absences: In the event a student needs to miss a scheduled lesson due to illness, travel, another event or outside conflict, a personalized virtual make-up class will be prepared and delivered through the LessonMate teaching platform. These customized classes will address the same specifically tailored content and material that would be covered in the student's face-to-face session using video attachments/uploaded sheet music/PDF files/bullet point notes/recorded audio/media links/etc. This allows the student to work through the lesson at a time that's convenient during the corresponding week and additionally ensures consistent and stable progress. Make-up classes are only eligible with advance notice provided by the student via the online absence form at www.JenniferBergViolin.com/absence-form any time before the scheduled lesson would begin. Without proper notice a make-up class will not be able to be received.

IMPORTANT: Any missed appointments or cancellations should be submitted online at www.JenniferBergViolin.com/absence-form. Because of the studio's schedule type (reserved appointments only) and setup with professional performance/teaching affiliations, this is the only way scheduling adjustments can be made. Correspondence of absence outside of this protocol (made by private email, txt message, voicemail, etc.) will be unable to be recorded.

Recitals: Recital participation is not mandatory but is encouraged! Recitals are free of charge and take place seasonally throughout the year. Recitals consist of a combination of students in violin and viola as well as voice, piano, and guitar collaborations with Nikk May: Vocal/Piano/Guitar Studio. The next recital will be:

December 12th, 2020, 1:00pm and 3:00pm
Farmington Hills Community Auditorium,
32737 West 12 Mile Rd, Farmington Hills 48334

Competitions and Performance Events: Many of our students select to compete through various district, regional, and national competitions. Such competitions have included organizations such as the American Guild of Music (AGM), Music Teachers National Association (MTNA), American String Teachers Association (ASTA), and the Michigan School Band and Orchestra Association (MSBOA). Student involvement with other notable organizations includes the Blue Lake Fine Arts Chamber Orchestra and international orchestras, All-State Orchestras, the Detroit Metropolitan Youth Symphonies (DMYS), and the Detroit Civic Youth Ensembles (CYE). Students are also supported in ensemble auditions and perform regularly on local stages.

Media Disclaimer: Personal videos, photos, and/or media recordings of any kind are strictly prohibited from being taken on-site. This serves to protect the privacy interests of the studio as well as those of the general clientele including artists, songwriters, recognized performers, and any copyright claims against pre-release of original work and/or performance material. All recitals, student concerts, and public venue performances may be freely recorded unless otherwise noted.

Acknowledgement: Please sign and date below confirming that you agree to the terms and conditions outlined in this studio policy. Thank you!

Name (Printed): _____

Name (Signature): _____

Date: _____